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NEWSLETTER OF THE FINNISH AMERICAN CULTURAL ACTIVITIES, INC.

June/Kesäkuu 2010

“My Paradise: Finnish and Finnish –American Summer Architecture”

By Jenn Stromberg

A summer home holds a very special place in the Finnish culture—and in the hearts of Minnesotans. Perhaps because of our similar Northern climates, summer homes are important to Finns, Swedes, and Minnesotans alike.

Summer architecture is the focus of this summer’s exhibit “My Paradise: Finnish and Finnish-American Summer Architecture” at the American Swedish Institute (ASI) in Minneapolis, on display June 11–Oct. 10. Developed by Jari and Sirkkaliisa Jetsonen (authors of the book *Finnish Summer Houses*), *My Paradise* is a travelling exhibit of photographs and scale models of twenty Finnish architects’ own summer homes. In Minneapolis only, the work of Duluth-based architect David Salmela, who has Finnish heritage, is incorporated into this exhibit as the separate display “With a View of Water.” *My Paradise* opens on Friday, June 11 with a reception at 6 p.m. at ASI’s Turnblad mansion, a talk by curators Jari and Sirkkaliisa Jetsonen. The event is free, open to the public, and includes complimentary refreshments and a cash bar. A variety of other Finnish and architecture-inspired programs will be offered at the American Swedish Institute throughout the summer in conjunction with this exhibit. Details can be found on ASI’s website at www.americanswedishinst.org/ASI/Events.html.



“With a View of Water”

“With a View of Water,” which features the work of architect David Salmela, gives “My Paradise” its Finnish-American twist while on display at the ASI. This exhibit highlights Salmela’s unique work through photographs by Peter Bastianelli-Kerze and Salmela’s own models, focusing specifically on his rural and by-the-water works.

David Salmela is inspired by Nordic influences, and has come to be the Upper Midwest’s most sought-after designer of homes. Photographer Peter Bastianelli-Kerze has long photographed the work of David Salmela, and the two have collaborated for more than 30 years. Bastianelli-Kerze’s architectural photographs have appeared in magazines and books published all over the world.

Photo credit: Railii Pietilä outside Reima Pietilä’s sauna: Architect Reima Pietilä 1985. Photo Jari Jetsonen

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Salolampi adds Adventure Day Camps

New to *Salolampi* this year, are Adventure Day Camps! These camps are day-long (9:00 a.m. – 3:30 p.m.) programs for ages 6–11 and run weekly from June 28–July 2. Lunch is included. Extended day sessions and transportation from Bemidji are offered. *Salolampi* Villages own facilities on Turtle River Lake just 15 minutes northeast of downtown Bemidji. More information on all the camps can be found at www.salolampi.org

June 21–26 Exploration Session, Ages 7–11

June 14–19 SOIVA Music Camp, Ages 9–18

June 21–July 3 Youth Immersion, Ages 8–12

July 5–July 17 Youth Immersion Ages 11–18

June 14–19 Family Week

September 11–17 Fall Adult Week

October 8, 9, and 10 Fall Work Weekend

Summer Reading

The just released book *Opi*, is a compilation of the first 50 Finnish language lessons which have appeared monthly in *The Finnish American Reporter*. The lessons are written by Larry Saukko, Dean of the *Salolampi* Finnish Language Village in Bemidji. The book is underwritten by a grant by Finlandia Foundation with all proceeds going to the *Salolampi* Scholarship Funds. \$12.65 (includes shipping). Remember, \$12 is tax deductible! The book can be purchased at *Salolampi*, or www.salolampi.org.



Ice Cold Crime publishes its second novel

New Twin Cities based publisher, Ice Cold Crime, has published its second novel: *Helsinki Homicide: Vengeance* by Jarkko Sipilä. Sipilä is a Finnish author who has published 12 books in Finnish and has also been translated into English, Swedish and German. The book is a continuation of his award winning *Helsinki Homicide: Against the Wall* story and follows a group of Helsinki police violent crime investigators and their fight against organized crime. Sipilä will be visiting the Twin Cities in late July and early August, see calendar for when and where. Ice Cold Crime is currently working on their third book from Harri Nykanen's Raid series. It will be published in August /September 2010.

Festival of Nations Café a Success

By Junelle Bernard

Because of the hard work and amazing expertise of many of our members, we were able to raise a little over \$2000 for scholarships to *Salolampi* and club expenses at the Festival of Nations. The baked goods were excellent and we sold hundreds of servings. We have customers who come to the café for our *pulla* and egg coffee every year, and herring lovers flock to buy our herring in sour cream/lingonberry sauce. We are still introducing people to *piirakka*, but when they try it, they seem to like it. The little open face sandwiches with reindeer sausage, cheese and cucumber look very Nordic and have sold very well. Thanks again to all who helped make the items at baking day and/or helped assemble our items and sell them at the festival. Thank you to everyone who purchased leftover cakes and cookies and other miscellaneous items at the May meeting.

Pelimanni Musikka

By Jeanne Swope

Our May 21 program began with the official annual meeting. We officially thanked the board members whose terms are ending (Kaarina Kotkavuori, Stella Arola, and Andreas Ostenso). Two new FACA members were elected to the board: Glen Bay (translated from “Lahti”) and Raymond Piirainen.

Sara Pajunen began by playing a lively *jenkka* on her violin. She is looking forward to studying Finnish folk music, particularly *pelimanni* music, on a Finlandia Foundation grant next fall.

The first documented fiddle performance in Finland was in Turku in the 1550s. Musical influence for *pelimanni* music comes from Sweden (by the way, another musical influence in Finland comes from eastern Finland—the *runo* or chanting tradition—and is different from *pelimanni*). *Pelimanni* groups play *jenkkat*, waltzes, marches, mazurkas, and polkas. The music has developed as creative musicians brought in other instruments besides strings, listened to world music, and developed their own special sounds.

Sara played recorded examples of music from Konsta Jylhä (1910–1984), a “founding father” of modern *pelimanni* and founder of the internationally famous Kaustinen Folk Festival; JPP, a popular current group; and others. The Sibelius Academy has had a folk music department for twenty-five years; this has given direction and encouragement to Finnish folk music. The musical scene in Finland is “wide open now,” says Sara. She finished her presentation with another tune on her fiddle, and FACA members had many questions and observation about the music. Keep an eye out for Sara performing locally in *Kaivama*.

May servers were Junelle Bernard, Marlene Banttari, Pam Rahkola, and Jane Olson. *Kiitos!!*

Some resources for people who might want to listen, read, or research further are:

Tina K. Ramnarine, *Ilmatar's Inspirations: Nationalism, Globalization, and the Changing Soundscapes of Finnish Folk Music*. University of Chicago Press, 2003.

<http://www.kaustinen.net>

<http://www.kansanmusiikki.fi>

<http://www.akopisto.fi>

<http://www.sarapajunen.com>

<http://www.thejpp.fi>

Kaivama

Finnish-American multi-instrumentalists Sara Pajunen and Jonathan Rundman explore a shared Nordic heritage in their new folk duo called *Kaivama*. Each were born and raised in Finnish-immigrant epicenters not far from the shores of Lake

Superior. Pajunen's hometown of Hibbing, and Rundman's own Ishpeming, are famous for vast open-pit iron ore mines, and the band's name reflects this spirit of excavation. “Kaivama” is a Finnish word stemming from ‘*kaivaa*’ to delve or dig.

Sara Pajunen's skills as a violinist have earned her music degrees from the University of Minnesota and the Helsinki Conservatory in Finland. Jonathan Rundman has toured the US and Europe as a quirky troubadour songwriter, collecting raves from publications such as *Paste*, *Billboard*, and the *New York Times*. These typically unrelated musical pathways intersected when both artists began experiment with the native folk music traditions of their ancestral homeland.

Pajunen and Rundman met and collaborated together for the first time in 2009 when they were each invited to perform at the *Kauneimmat Joululaulut*, an annual concert of Finnish Christmas carols held in the Twin Cities of Minneapolis/St. Paul. The duo quickly recognized their opportunity to provide a youthful and adventurous musical contribution to the Finnish-American community, and to the wider acoustic/folk audience as well.

Kaivama's music is drawn from the traditional “*pelimanni*” fiddle-tune repertoire of western Finland, Nordic hymnody, and the aggressive prog-folk attitude of contemporary Scandinavian roots music. Pajunen's violin virtuosity and Rundman's rock solid foundation on guitar, accordion, or mandolin create sound and energy sure to find a home in performance halls, rock clubs, church sanctuaries, and folk festivals from Minneapolis to Helsinki and beyond. Find out more at www.myspace.com/kaivama



Polka Chicks Duo to Perform in Minnesota

Kukka Lehto and Teija Niku met while they were both studying at the Sibelius-Academy Folk Music Department in Helsinki. They have played together in the group Polka Chicks since 2004. In 2009, Kaustinen Folk Music Festival named Polka Chicks Band of the Year, and the band's long awaited debut album was released. In addition to their performances in Finland, the Polka Chicks have performed in the USA, Denmark, Russia and Germany.

Kukka and Teija have performed as a duo at various private events as well as accompanists for folk dance groups. Both compose new modern folk music, but also highly value old traditional folk music. In their arrangements the duo likes to leave room for improvisation as well as playing with dynamics.



Teija Niku, on the accordion, and Kukka Lehto make up the duo Polka Chicks

Kukka Lehto has studied in both Helsinki Pop and Jazz Conservatory and at the Sibelius Academy Folk Music Department. She is known for her ability to play in a range of styles from bluegrass and folk to classical music. Kukka works as a musician at the National Theatre of Finland. She also tours with various bands (e.g. Ruuti, Hilja Grönfors and Latso Dzinta, Luna Nova) all over the Europe and has contributed to a number of recordings in the course of years.

Teija Niku is an accordion player with extensive experience in performing ever since she was seven years old. She has graduated from the Sibelius-Academy Folk Music Department in 2009. During her studies Teija specialised in folk music from the Balkan area and Nordic countries, but her wide repertoire includes also tango, French *musette*, *schlager*, etc. Teija

has won the second prize in the Golden Accordion competition in 2000 and first prize in the Finnish Two-Row Accordion Folk Championship in 1996 and 1998. She has had the honor to learn from great accordion masters such as Lelo Nika, Sasko Velkov and Maria Kalaniemi. Teija plays in bands such as Teija Niku and Grupa Balkan, Karuna, and Polka Chicks. Teija also does a lot of freelance work with different kinds of duos and trios.

You can see Polka Chicks at the Nisswa-stämman Festival and at Kramarczuk's on Thursday, June 17th.

IHRC Names Juha Meriläinen, Karni Scholarship Winner

The University of Minnesota Immigration History Research Center (IHRC) is pleased to announce Juha Meriläinen as the recipient of the 2010 Michael G. Karni Scholarship. Rev. Dr. Juha Meriläinen is a University Lecturer in the Department of Church History, University of Helsinki.



Meriläinen's research project is titled "The History and Identity of Finnish American Lutherans between 1880 and 1970." He will be visiting IHRC in July to conduct research in the IHRC's extensive Finnish American print and archival collections to study the role of religious identity in the integration process of an immigrant minority group.

The Karni Scholarship was established as a memorial tribute to Michael G. Karni, a pioneering historian and publisher of Finnish American research and literature. The award is intended to help defray expenses of visiting professors, lecturers, and graduate students from the U.S. or abroad consulting the archival collections of the IHRC, with particular emphasis on its Finnish American holdings. This is the sixth year of the award competition.

June

June 11-July 14 American Swedish Institute (ASI) Midsommar Festival featuring Finland. ASI is located at 600 Park Ave.S., Minneapolis.
www.americanswedishinst.org

June 11 Meet *My Paradise* exhibit curators Jari and Sirkkaliisa Jetsonen and featured architect David Salmela. Reservations recommended. (612) 871-4907. (See page 1 for more details.) Opening reception begins at 6 p.m. The public is invited to the ASI to browse the exhibit and enjoy complimentary refreshments and a cash bar. At 7:30 p.m., Jari and Sirkkaliisa Jetsonen will present their authoritative perspective on Finnish architecture in an illustrated presentation in the ASI auditorium. This event is free and open to the public. Reservations: (612) 871-4907.



June 11-12 Nisswa-stämman Scandinavian Folk Music Festival features 130 folk musicians performing on three stages, day-long dancing opportunities on two dance floors, dance instruction, a cultural children's activity/performance tent, and great Scandinavian food at Nisswa Pioneer Village in Nisswa. A special line up of award winning musicians from Scandinavia has been arranged. They include: FÆRD—trio from Denmark featuring master folk musicians of Sønderhoning styling; Polka Chicks—two dynamic young women from Finland on accordion and fiddle; Josefina Östling —folk singer from Jämtland, Sweden; Geitungen—trio from Norway; and Hans Ehrling and Kalle Eriksson, folk fiddlers from Rättvik, Sweden. USA groups and individuals appearing include Loretta Kelley, Andrea Een, Skål Klubben, the American Swedish Institute Spelmanslag, Ross Sutter, Hutennanny, Finn Hall Band and others!

June 11 Basic Nisswa-stämman Festival: 10:00 a.m. – 3:00 p.m. Scandinavian music and dancing workshops, Nisswa area, open to public. 7:00 p.m. Gala Opening Sampler concert, Lutheran Church of the Cross, Nisswa, \$15/person. All tickets available only at the door. Sales start at 6:00 p.m. 9:30 p.m. Old time dance featuring several bands, Nisswa American Legion.

June 12 Nisswa-stämman Festival (Nisswa Pioneer Village) 10:00 a.m.–5:00 p.m. \$10 adults/ \$1 children 15 and under. Tickets available only at the gate. 4:30 p.m. –7:30 pm Smörgåsbord (Nisswa Community Center) \$15. Tickets available on Friday night and Saturday at the events. 7:00 p.m. –12:00 a.m. Old time dance featuring more than several bands, Nisswa American Legion. More: nisswastamman.org or Paul Wilson, (218) 764-2994 pwilson@brainerd.net

June 12 Singing Strings will perform a delightful summer program of Nordic music 6:00 p.m., Centennial Lakes Park, Edina. The program will be held in the outdoor auditorium by the clubhouse. Other guests may be included. Centennial Lakes Park is located at 7499 France Ave. South., Edina. Park phone (952) 833-9583. No admission, donations appreciated.

June 12 Finnish-American Summer Festival, Timber Hall, Embarrass. Hours: 10:00 a.m.–4:00 p.m. Enjoy a fun-filled day of entertainment, crafters, boot throwing, Finnish meal and more. More: call Pat Heikkila, (218) 229-2198 or pheikkila@frontiernet.net.

June 17 Polka Chicks duo, from Finland perform at Kramarczik's, 7:00 p.m. Bring the whole family. Some dance space. Great food, beer and wine available. Cover charge. More: Ralph Tuttila Rauli@comcast.net Kramarczuk's Deli and Sausage Co. is at 215 E. Hennepin Ave., Minneapolis (612) 379-3018. (See page 4 for more on the Polka Chicks).

June 18 Midsommar Eve Music Celebrate the arrival of summer the Nordic way with music, food and festivity at the American Swedish Institute (ASI) from 6:00 p.m.–9:00 p.m. for an outdoor concert featuring three local, Nordic musical groups, including Finn Hall, fiddler Daniel Dahlin, and vocalist Connie Evingson. There will be food for sale, a cash bar and an open dance floor.. Entrance to the event is \$10 per person, \$5 ages 12 and under. Registration is preferred (and is non-refundable); please call (612) 871-4907.



Finn Hall is dedicated to preserving the feel and sounds of historic Finnish-American dance halls of the last century. They are currently the Finlandia Foundation's National Performer of the Year. Based in

Minneapolis, they recreate the dance hall experience for local dancers, offering waltz, polka, schottische, mazurka, tango, *humppa* and other dances.

June 18–20 Frederick Finnfest Celebrate midsummer in a little Finnish town on the prairie, Frederick, S.D. Finnish music, food, contests and more!

June 18–20 Celebrate Juhannus at Palmquist Farm! The Midsummer Celebration Includes: two nights lodging, Finnish breakfasts, baking demonstration, hayride, farm history, wine tasting at a local winery, Finnish sauna, Knox Creek Heritage Dinner. Brantwood, Wisconsin www.palmquistfarm.com (800) 519-2558.

June 19 Marquette Scandinavian Midsummer, Presque Isle Park, Marquette, Mich. Free admission. Music, crafts, demonstrations and plenty of food. 11:00 a.m.–11:00 p.m.

June 19 Celebrate the arrival of summer at American Swedish Institute's (ASI) annual Midsommar Celebration on Saturday, 10 a.m.- 4:00 p.m. Music, arts and crafts, food, games, head wreath making, folk dancing, colorful folk costumes, and many family-friendly activities. This year's events have a bit of Finnish flair to them, in connection with the summer exhibit, *My Paradise: Finnish and Finnish-American Summer Architecture*. Free and open to all, and admission to the Turnblad mansion is free as well.

On the outdoor stage throughout the day, there will be performances by the Twin Cities Nyckelharपालag, Polka Chicks duo (from Helsinki, Finland), Finnish *Kisarit* dancers, Svenskarnas Dag Girls Choir, Twin Cities Swedish Folk Dancers, ASI Spelmanslag, and the Vasa Junior Folkdancers.

Inside the Turnblad mansion, you'll find a family bingo game, opportunities to shop at the ASI Museum Shop, and don't forget to stop and check out the paper bead activity led by FACA!

June 19 Mid-Summer Event. Video *Letters from Karelia* at 6:30 p.m. Temperance Corner—3 miles north on County Road 3 off Highway 12, Cokato, Mn. Bonfire and dessert at 7:30 p.m. in the school yard.

June 20 Oulainen Youth Choir Concert, 7:00 p.m., Kenwood Lutheran Church, 324 West Cleveland St., Duluth.

June 21 Oulainen Youth Choir Concert, 7:30 p.m., Central Lutheran Church, 333 S. 12th St., Minneapolis.

June 23 American Swedish Institute's (ASI) *Intro to Finland* series, Dan Karvonen will help answer the question "What's so fascinating about Finnish?" 7:00 p.m. Some people think that the Finnish language is

related to Swedish; some think it's related to Russian. In fact, it's related to neither, but instead to languages like Estonian and Hungarian. Come find out how and why Finnish is so different from the languages that surround it, and why it fascinates so many people. We'll explore a bit of the history of the Finnish language and people, and then discuss the modern language, including the differences between the written and spoken languages. We'll also discuss the history and meaning of particular Finnish concepts such as *sisu* and *sauna*.



Karvonen is a fourth-generation Finnish-American. He is currently a Senior Lecturer at the University of Minnesota, where he has taught all three levels of the Finnish language since 2002. The *Intro to Finland* series is free for ASI members, and included with museum admission for nonmembers.

June 25–27 33rd Annual Scandinavian Hjemkomst Festival. Nordic Naturally will be held at the Hjemkomst Center in Moorhead. Featuring: Taste of Scandinavia, musical entertainment; dancing, parade of flags, Icelandic Boy Choir. nordic entertainment, foods, shopping, a fiveK run/walk, and much, much, more! www.NordicCultureClubs.org or call: (701) 478-9150.

June 26 *Kaivama* will perform at The Beat Coffee-house in Uptown Minneapolis, located at 1414 West 28th Street in Minneapolis (See page 3 for more on *Kaivama*.)

June 26 Genealogy as a hobby, a business and an art form will be explored a conference presented by the Minnesota Genealogical Society, and the Twin Ports Genealogical Society of Duluth, 9:00 a.m.–4:00 p.m. Featured speaker will be Tony Dierckins, "Using Postcards in Family History." His talk will be followed by 6 other sessions. College of St. Scholastica, Science Auditorium, 1200 Kenwood Ave., Duluth. More information at: www.mngs.org/quarterly.shtml

July

July 14 *The Invisible Element of Place: David Salmela, Architect* at 7 p.m., David Salmela and University of Minnesota Dean Thomas Fisher will engage in a conversation about the architecture in Fisher's new book on Salmela's work. American Swedish Institute

Admission to this presentation is \$5 per person. Please call (612) 871-4907 to make a reservation.

July 18–24 July 18–24 SISU (*Suomen Innokkaat Sisukkaat Ulkosuomalaiset*) Finnish Language and Culture seminar, University of Minnesota, Duluth. More: kaisa@eurekanet.com, (740) 592-1157.

July 18 Join in the City of Minneapolis' third annual celebration of its ten sister city relationships. Minneapolis Sister Cities Day will be on from 1:00-5:00 p.m. at the Nicollet Island Pavilion. Meet people from the Kuopio-Minneapolis Sister City committee, and learn more about its activities. Free and open to the public--entertainment, demonstration, and free ice cream.

July 24 Jarkko Sipilä, Finnish mystery novel author, will be signing his new book, *Vengeance* from 1:00-3:00 p.m. at Once Upon a Crime, 604 26th Street West, Minneapolis. (612) 870-3785.

July 28 *Architectural and Culinary Paradises* One-Day Curator's Tour, 8:30 a.m.–8 p.m. Join American Swedish Institute (ASI) Curator Curt Pederson for a one-day tour that will give you a unique glimpse of private and public works by famous Finnish and Finnish-American architects. This day-long excursion begins with a guided tour of the Minneapolis gem, Christ Lutheran Church, designed by Finnish architect Eero Saarinen. Remainder of the day features residences designed by nationally recognized Finnish-American architect, David Salmela. The tour will travel outside the Twin Cities to visit private residences in countryside settings. The tour group departs from ASI at 8:30 a.m. in a luxury motor coach. Includes a special mid-day dining experience. The cost is \$165 members, \$175 nonmembers. Reservations required by Wednesday, July 21, call (612) 871-4907.

July 28–Aug 1 Finn Grand Fest 2010 'Experience Finnish Culture, Kinship and Folklore through the Generations' Sault Ste. Marie, Ontario, Canada. Arts and crafts, over 40 live musical and dance performances, Finnish language camp, *tori*, guest lecture series and more! www.finngrandfest2010.com/

July 30–Aug 9 St. Anthony, Mn. (Salo, Finland) Sister City Association hosts the Revanssi Folk Dance Group, an adult group of 16 dancers and three musicians from Salo, Finland. Saturday, Aug. 7 they will perform at St. Anthony's Villagefest Community Festival. At 2:00 p.m. they will be on the main stage at the St. Anthony Shopping Center parking lot, at New Brighton Blvd and St Anthony Parkway, St Anthony. To host call Florence Marks (612)788-0137, femarks@usfamily.net. Performance information: Ruth Ann Marks at (651)645-1091, ruthannmarks@usfamily.net.

July 31 Finnish author and journalist Jarkko Sipilä lecture Finnish Crime--Fact or Fiction-- FinnGrand Fest, 2:00-3:00 p.m., Sault Ste. Marie, Canada. More info jouko@icecoldcrime.com (952) 353-4804.

July 31 American Swedish Institute (ASI) "A Slice of Paradise" Noon–4 p.m. Variety of family activities as you explore architecture and learn about Finland. Mansion and exhibit tours, open family art workshop, film showing of "Kalevala for Youth" ("*Tuohitorvi Soi*") are all in Turnblad Castle. This program is free for ASI members and included with museum admission for nonmembers.

August

Aug 3 Enjoy The Wind Band of East Helsinki Music Institute as American Swedish Institute helps host the West Phillips National Night Out, on 27th Street between Portland Avenue and Chicago Avenue. 5:00 p.m.–8:00 p.m. Students from the East Helsinki Music Institute ranging from very young to young adults will be under the direction of Helena Sinisalo, prominent music teacher, writer and performer in Finland. The Wind Band of East Helsinki has performed at band events in St. Petersburg and Paris, as well as for the president of Finland.

Aug 4 Intro to Finland: Clean Lines, Wild Designs Guest speakers Ben Horn and Susan Harstad each us about Finnish design and designers. Design in Finland celebrates clean-lined functionality and colorfully expressive artistry. Iittala (founded 1881) and Marimekko (founded 1951) are two of the most beloved Finnish design companies which embody these principles. Ben Horn lived in Finland as a high school exchange student. His company, Our World Shops, Inc., now includes six websites and is one of the largest importers of Finnish design in the U.S.

Susan Harstad has a B.A. in Art History, a B.S. in Art Education and an M.A. in Art History. Her strong interest in Finnish art and design stems from her 20 summers of work at *Salolampi*,



Ben Horn and Susan Harstad her studies focusing on Nordic art, travel in Finland and Sweden, and working at FinnStyle.

The "Intro to Finland" series is free for ASI members, and included with museum admission for nonmembers. Visit the ASI *Kaffestuga* (coffee shop) before the talk for a summer dinner, treats, or coffee!



Finnish American Cultural Activities, Inc.

P.O. Box 580708

Minneapolis, MN 55458-0708

FACA

Finnish American Cultural Activities, Inc. is an organization dedicated to preserving and promoting the cross-cultural heritage of Americans with Finnish ancestry.

Information: (612) 374-2718, www.finnfaca.org

Aug 5 Finnish author and journalist Jarkko Sipilä speech on Finnish crime 6:00-8:00 p.m., Finnstyle, 160 Glenwood Ave., Minneapolis. More: (952) 353-4804, jouko@icecoldcrime.com

Aug 20 FACA *Utiset* September copy due to Mary Belanger, facaeditor@gmail.com

Aug 21 "A Slice of Paradise" ASI, Minneapolis. (See description above, July 31)

Aug 25 American Swedish Institute (ASI) Forum: Beatrice Ojakangas, freelance food writer and food consultant, will give a talk "Cooking Up a Book: A Lifetime Adventure" about her life story—cooking, writing, teaching, and recipe development. She will sign copies of her cookbooks, which will be for sale. She has written 27 cookbooks plus articles for food magazines and news-papers. and appeared on "Baking With Julia," hosted by Julia Child, and the Martha Stewart Show. More : www.beatrice-ojakangas.com. ASI Forum presentations are free for ASI members and included with museum admission for nonmembers. Freewill contributions welcomed for refreshments after the talk. Reservations are encouraged but not mandatory. For reservations call (612) 871-4907.

September

Sept 14 –Sept 16 Join American Swedish Institute's Curator Curt Pederson for a three-day tour that will give you a unique glimpse of private and public works by famous Finnish and Finnish-American architects. Part of *My Paradise* exhibition.

www.americanswedishinst.org/ASI/Events.html

Sept 17 FACA program: Erkki Huovinen *New Lives of Finnish Folk Wind Instruments*

Sept 22 Intro to Finland: One country, two religions, three languages, 7:00 p.m. The final session of the "Intro to Finland" series takes place when Betsey Norgard will present an illustrated talk, touching on various aspects related to

Finland. Finland's cultural traditions, reflecting both east and west, stem from its history for hundreds of years under the empires of both Sweden and Russia. <http://www.americanswedishinst.org/ASI/Events.html>

Aug 10-14 2011 FinnFest 2011 will be in San Diego.

